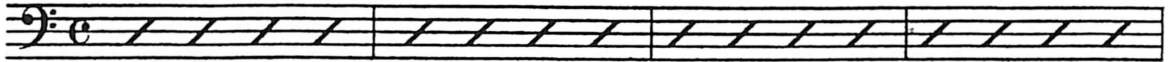


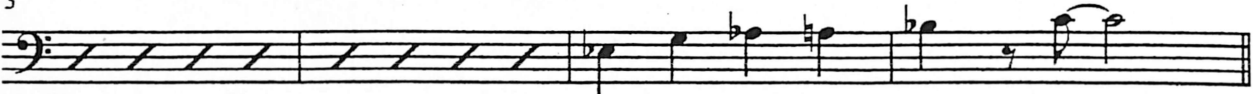
# What A Difference

Intro     $A\flat M7$      $D\flat 9$      $G m7$      $C7$

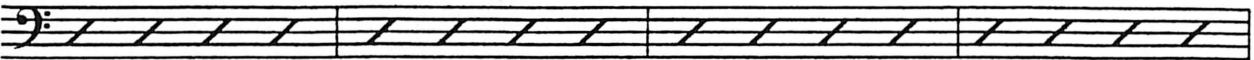
Acoustic Bass



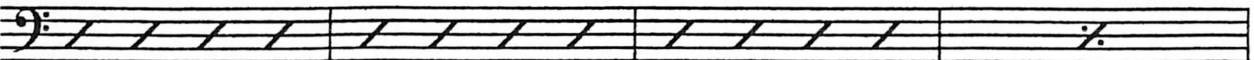
5  $F m7$      $B 13$      $B\flat 7$      $E\flat$      $A\flat 7$      $A^\circ$      $B\flat 11$      $C7(\#9)$



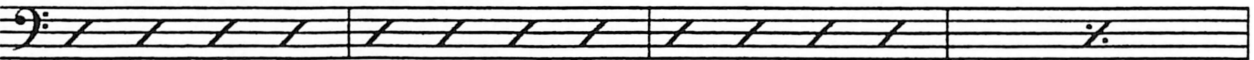
**A**<sub>9</sub>     $F 13$      $B\flat 11$      $E\flat\Delta$      $A\flat 13$      $G m7$      $C7$



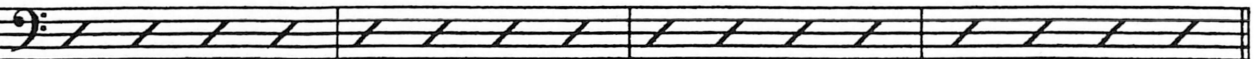
13  $F m7$      $B\flat 11$      $E\flat M7$



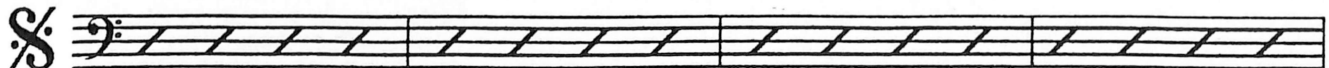
17  $D m7(\flat 5)$      $G7$      $C m9$



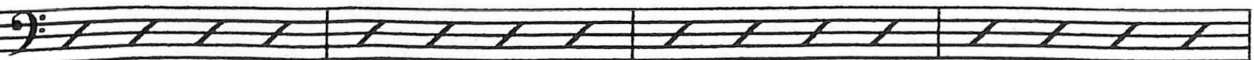
21  $C m9$      $F 13$      $F m7$      $B\flat 7$      $C7(\#9)$



**B**<sub>25</sub>     $F 13$      $B\flat 11$      $E\flat\Delta$      $A\flat 13$      $G m7$      $C7$



29  $F m7$      $B\flat 11$      $E\flat 11$      $E\flat 9$



Arr: TILLMANINOFF

2

# What A Difference

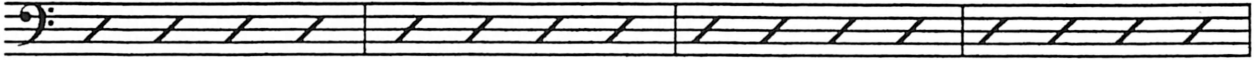
33  $A\flat M7$

$D\flat 9$

$G m7$

$C7$

$\oplus$   
To Coda



37  $F m7$   $B 13$

$B\flat 7$

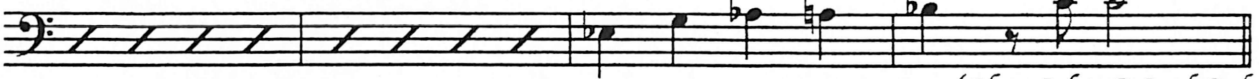
$E\flat$

$A\flat 7$

$A^\circ$

$B\flat 11$

$C7(\#9)$



(After Solo's: D.S. al Coda)

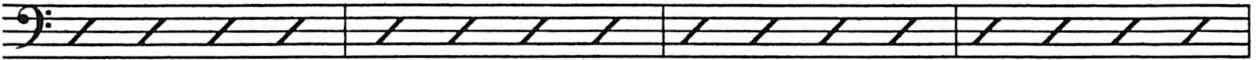
$\oplus$   
Coda

41  $F m7$

$B\flat 7$

$G m7$

$C7$



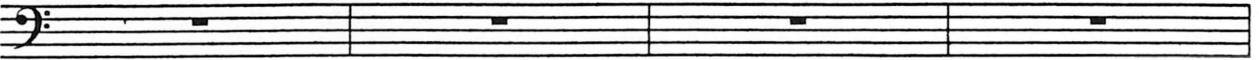
45  $F m7$

$B\flat 7$

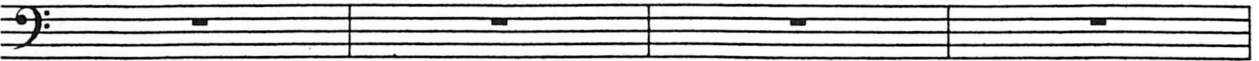
$E\flat M7$



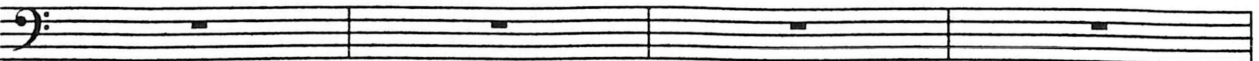
49



53



57



61

